

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2025

### Violin 2

*\*An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra*

**Deadline: Wednesday, August 20, 2025 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (3 octaves) Quarter-note = 120



- F-Major (follow articulation pattern above)
- B-melodic minor (follow articulation pattern above)
- Audition Excerpts in Order (skip measures of rests)
  - All audition excerpts must be submitted for consideration
- Video Format
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

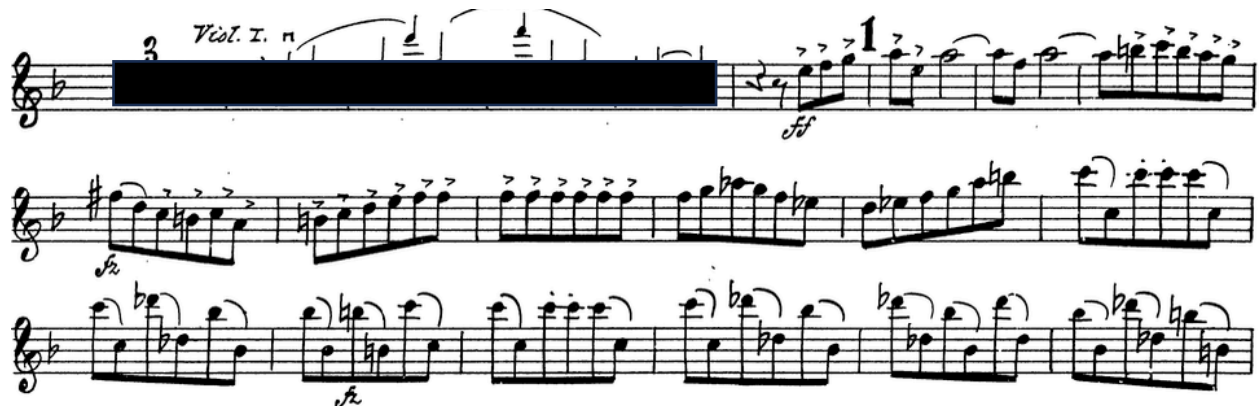
**#1: Beethoven: Symphony Nr. 1; Mvt 1 [m. 4 – Allegro con brio]  
(Adagio molto: 8<sup>th</sup>-note = 88)**



## #2: Beethoven: Symphony Nr. 1; Mvt 2 [Beginning – Letter A] (8<sup>th</sup>-note = 120)



**#3: Carl Nielsen: Symphony Nr. 3; Mvt 1 [1 before Reh. 1 – End] (Dotted-half = 80)**



#4: Carl Nielsen: Symphony Nr. 3; Mvt 3 [Reh. 10 - End] (Quarter = 76)

10

The musical score is written for six staves in G major (one sharp) and 3/4 time. The first staff begins with a large blacked-out section, with the number '10' indicating the start of the rehearsal mark. The subsequent staves contain musical notation with various notes, rests, and articulation marks, including slurs and accents. The notation is in a standard musical format with a treble clef and a key signature of one sharp.